

BROKEN

Words and Music by
SHAUN WELGEMOED
and DALE STEWART

Slowly ♩ = 63

Em* C(9) Em C(9)

mf

Em C(9) D

Verse:

Em C(9) Em C(9)

1. I want - ed you to know_ that I love the way you laugh...
2. The worst is o - ver now_ and we can breathe a - gain...

Em C(9) D

I wan - na hold you high and steal your_ pain_ a - way...
I wan - na hold you high and steal my_ pain_ a - way...

*Recorded in E♭ minor

I keep your photo - graph... and I know it serves me well...
 There's so much left to learn... and and no one left to fight...
 I wan - na hold you high and steal your... pain... Be - cause I'm
 I wan - na hold you high and steal your... pain... 'Cause I'm

§ Chorus:

(1.) bro - ken... when I'm lone... some... and I don't
 (2,3.) bro - ken... when I'm o... pen... and I don't
 feel... right... when you're gone a - way...
 feel... like... I am

C(9) Em C(9)

You've gone a - way. You don't feel me.

This system contains the first two measures of the piece. The guitar part features chords C(9), Em, and C(9). The vocal line has lyrics 'You've gone a - way.' and 'You don't feel me.' The piano accompaniment consists of a steady eighth-note bass line and a treble line with eighth and sixteenth notes.

Em C(9) D

here an - y - more.

This system contains the next two measures. The guitar part features chords Em, C(9), and D. The vocal line has lyrics 'here' and 'an - y - more.' The piano accompaniment continues with the same rhythmic pattern.

2. 3. C Em D C Em D

strong e - nough. 'Cause I'm bro - ken when I'm

This system contains the next two measures, marked with a '2. 3.' repeat sign. The guitar part features chords C, Em, D, C, Em, and D. The vocal line has lyrics 'strong e - nough.' and ''Cause I'm bro - ken when I'm'. The piano accompaniment continues with the same rhythmic pattern.

C Em D C Em D To Coda

lone - some and I don't feel right when you're

This system contains the final two measures of the piece. The guitar part features chords C, Em, D, C, Em, and D. The vocal line has lyrics 'lone - some and I don't feel right when you're'. The piano accompaniment continues with the same rhythmic pattern. The system ends with a 'To Coda' symbol.

C Em Cmaj9 Em Cmaj9

gone a - way...

The first system of music features a vocal line and piano accompaniment. The vocal line starts with the lyrics 'gone a - way...' and is accompanied by chords C, Em, Cmaj9, Em, and Cmaj9. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Em Cmaj9 D Em Cmaj9

The second system of music continues the piano accompaniment. It features chords Em, Cmaj9, D, Em, and Cmaj9. The right-hand part has a more active melody, while the left-hand part remains a simple bass line.

Em Cmaj9 Em Cmaj9 D *D.S. al Coda*

'Cause I'm

The third system of music includes the piano accompaniment for the phrase 'Cause I'm'. It features chords Em, Cmaj9, Em, Cmaj9, and D. The system concludes with the instruction 'D.S. al Coda'.

Coda C Em C Em D

gone a - way...

The fourth system of music is the Coda section, featuring the vocal line and piano accompaniment. It starts with the lyrics 'gone a - way...' and is accompanied by chords C, Em, C, Em, and D.

Chords: C, Em, D, C, Em, D, C, Em

'Cause I'm

Chords: C, Em, D, C, Em, D, C, Em, D

bro - ken___ when I'm lone - some___ and I don't feel___ right___ when you're

Chords: C, Em, Cmaj9, Em, Cmaj9

gone. gone a-way. You've gone a - way. You don't feel me___

Chords: Em, Cmaj9, D, Em

here___ an - y - more.---